THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 1884 *Saturday, Dec.* 22, 1827. *Price* 1*d.*

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Covent Garden Theatre.

WE can scarcely imagine a higher intellectual gratification, than the seeing one of the noblest Tragedies of Shakspeare adequately represented; this treat was, last night, afforded the town, at this Theatre, by the performance of *Othello*, including in its cast, Kean, as the Moor, Young, as *Iago*, and Charles Kemble, as *Cassio*. It is very rarely that such a splendid combination of talent has been seen in the same play, at least, lately; in the good olden times of the drama, this used to be much more studied, and we are truly glad to learn that it is the intention of the managers of this house to produce other Tragedies, with the same powerful cast.

To speak of Kean's performance of *Othello* in the terms due to its merits, would be difficult; and even after we had exhausted all our stock of high sounding terms of panegyric, we should have done no more than told the world that the sun is bright. We are, however, happy to assure it, that Mr. Kean has again all his energies about him; the occasion seemed to call upon him for their full developement, and triumphantly, indeed, did he answer the summons. Young's *Iago* is only second to Kean's *Othello;* its deep villainy, contrasted well with the frank bearing of *Cassio*, in which character, Charles Kemble is without a rival; his drunken-scene was, last night, admirably acted. Miss Jarman played *Desdemona;* it is well suited to her powers, and her performance was highly satisfactory. A brilliant audience received the Tragedy most enthusiastically, and we have no doubt but that it will be often repeated during the remainder of the season. *'Twas I* concluded, in which the excellent acting of Keeley and Miss Goward, with the rich humor of Mrs. Davenport's *Madame Maggs*, appeared to the highest advantage.—The house was crowded to excess.

Drury Lane Theatre.

THE Play of *William Tell* was acted here, last night; Mr. Macready was, of course, the hero.—Owing to the indisposition of Mr. Wallack, Mr. Hooper took the part of *Michael;* Mrs. West, for the first time, played *Emma*.—We cannot compliment either the lady or the gentleman on their success.—*The Lancers* followed, well acted by Jones and Cooper.—*Giovanni in London* concluded, in which, Miss Love, as the *Don*, introduced a new song, arranged by Mr. Waller, which was honored with a double encore; it is called in the bills, "Love from the Heart;" the words of which will appear in one number of Monday.

Theatre Royal, Covent Garden.

This Evening, the Opera of

THE SERAGLIO.

MAHOMETANS.

Ibrahim, (Bassa of the Isles) Mr WARDE,
Malek, Mr EGERTON, Osmyn, Mr G. PENSON,
Zaydé.....Miss HENRY.

GREEKS.

Eudoxius, (a Proprietor) Mr CLAREMONT,
Alexis, Miss H. CAWSE, Theodore, Mr HENRY,
Demetrius, Mr BAKER, Boys, Mas. WATSON.
Doris.....Miss CAWSE.

FOREIGNERS.

Pedrillo, Mr WRENCH, O'Callaghan, Mr POWER,
Belmonte, (a Sicilian Nobleman) Mr SAPIO,
Constanza, Miss HUGHES, Blonda, Mad. VESTRIS

New Scenery.

Act I.—Scene I.—The Ruins of the Temple of Bacchus—Morning—Sun-rise. 2.—Exterior of a Greek Country House. 3.—The Bassa's Palace and Canal, on which the Gondola conveys Ibrahim and Constanza to the Interior. Act II.—Scene I.—The Seraglio Garden and distant View. 2.—A Corridor in the Palace. 3.—A splendid Chamber in Ibrahim's Palace. 4.—A Close Walk in the Garden. 5.—Drop Scene—Ruins of Amphitheatre in the Island. 6.—Ruins of the Temple of Bacchus, by Moonlight. Act III.—Scene I.—A Solitary Part of the Sea Shore, by Moonlight. 2.—A Corridor in the Palace. 3.—Exterior of Women's Apartments in the Seraglio, with Garden by Moonlight. 4.—The private Chamber of Ibrahim. 5—The Prison Chamber. 6.—Palace of the Bassa.

To which will be added

The Scape-Goat.

Old Eustace, Mr BLANCHARD, Ignatius Polyglot, Mr FARREN,
Charles, Mr HORREBOW, Robin, Mr MEADOWS,
Molly Maggs, Mrs J. HUGHES, Harriet, Miss J. SCOTT.

To conclude with the Farce of

RETURNED 'KILLED!'

Baron Von Lindorf, Mr W. FARREN,
Frederick the Great, Mr CLAREMONT, Ernest Lindorf, Mr SERLE,
Cornelius O'Milligin, Mr POWER,
Raubvogel, Mr MEADOWS, Joseph, Mr BLANCHARD.
Madame Lisberg, Mrs WESTON, Constance, Miss HENRY.

On Wednesday, Isabella; with a new grand Comic Pantomime, called Harlequin and Number Nip of the Giant Mountain.

Theatre Royal, Drury Lane.

This Evening, (11th time) a new Opera, called

Isidore de Merida.

The Overture, Songs, Duets, Trios, &c. in the above celebrated Opera, composed by T. Cooke and Braham.

SPANIARDS.

Don Isidore de Merida, Mr BRAHAM, Giacomo, Mr J. RUSSELL,
Benito, Mr HARLEY, Laurent, Mr BLAND,
Donna Alzonda, Mrs BEDFORD, Florimanti, Madame FERON.

MALTESE.

Vignarello, Mr YARNOLD, Officer of the Guard, Mr G. SMITH,
Spalatro, Mr WEBSTER,
Violetta, Miss I. PATON, Estelle, Miss GRANT.

PIRATES.

Rophino.....Mr BEDFORD, Trufaldi.....Mr SALTER.

Scenery—Act I. Terrace of Maltese Tavern, with Bird's-eye View of the Bay and Port of Malta—2 Chamber in Tavern—3 Court Yard of dilapidated Castle overhanging the Sea. Act II. The Arsenal of Malta—5 Gallery in Castle—6 Church of St. Giovanni, by Moonlight, with Illuminated Street, as in Fair-time...7 Rocky Pass...8 The Devil's Creek...Act III. Interior of the Island...10 Sea Shore ..Castle Hall, introducing the Effect of the Lanterna Magica...11 Cabin of the Glorioso...12 View of the Island. 13 Defeat of the Pirate Ship in action with the Glorioso.

After which, a Divertisement, called

THE CAMP.

Tambour Major's Dance, by Mr. Noble.

To conclude with the favorite Farce of

High Life below Stairs.

Lovel, Mr COOPER, Tom, Mr SHERWIN,
Duke's Servant, Mr JONES, Sir Harry's Servant, Mr HARLEY,
Freeman, Mr HOOPER, Philip, Mr GATTIE,
Kingston, Mr Greene, Coachman, Mr Fenton, Robert, Mr Honnor.
Kitty, Mrs DAVISON, Lady Bab's Maid, Mrs ORGER.
Lady Charlotte's Maid, Miss NICOL, Cook, Mrs WILLMOTT,
Cloe, Miss WESTON.

On Wednesday, Barbarossa: with a new Comic Pantomime, called Harlequin and Cock Robin; or, the Babes in the Wood.

Adelphi Theatre, Strand.

This Evening, a new Nautical Burletta, entitled

NELSON;

Or, THE LIFE OF A SAILOR.

Admiral Nelson, Mr TERRY,
Moses, Mr YATES, John Sykes, Mr GALLOTT,
Sammy Suckling - Mr WILKINSON.
Peter Pledge, Mr BUCKSTONE,
Rachael, Mrs YATES, Molly, Mrs H. HUGHES.
Arnorumque, the Sorcerer, Mr SANDERS,
Coelda, Miss BARNETT, Norwoepi, Mr PAULO.
The Governor of Santa Cruz, Mr ELLIOTT,
Don Olloa, Mr PHILLIPS, Sentinel, Mr SHAW.
King of Naples, Mr HILL,
Queen of Naples - - Miss A. BARNETT.

After which,

FREAKS AND FOLLIES.

Sir William Franklyn, Mr ELLIOTT,
Mr Franklyn, Mr FOSTER, Doctor Growl, Mr GALLOTT,
Tom Trippet, Mr WILKINSON, Captain Rowland, Mr S. SMITH.
Emily, Miss DALY.

To which, will be added

THE MARRIED BACHELOR.

Sir Charles Courtall, Mr YATES, Splash, Mr JOHN REEVE,
Lady Courtall, Miss CURTIS, Grace, Mrs H. HUGHES.

To conclude with a BurlesqueExtravaganza, called

THE ELBOW-SHAKERS.

Billy Bladder, Jun. Mr J. REEVE, Tommy Cutlet, Mr YATES,
Mr William Bladder, Sen. Mr GALLOTT, Blinkeye, Mr SMITH,
Obadiah Broadbrim, Mr SANDERS, Farmer Gammon, Mr MORRIS,
Amelia Carolina Sophia, Madlle. ANGELLINA,
Miss Sally Scraggs, afterwards Mrs Sarah Bladder, MrsH.HUGHES,
Molly, (her Maid) Mrs DALY, Mrs Rashorn, Miss BARNETT.

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